FDC51360

A NEWSWEEK VINCTIONS

The Rise of The The Fourth Reich NAZI CONNECTIONS IN THE THE THE THE THE THE THE THE THE CONSTRUCT

CRIMINAL ORGANIZATION

WAR ON MARTIN LUTHER KING

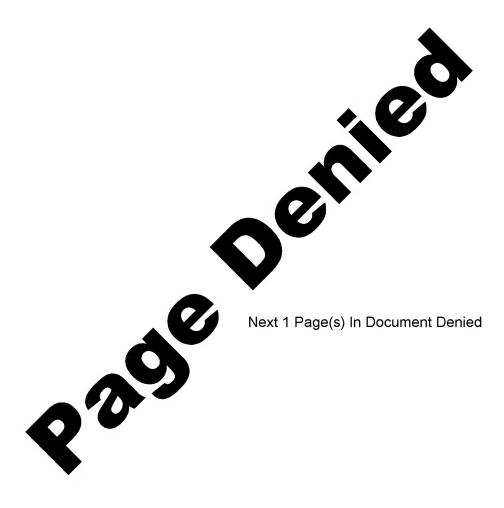
STOLEN IRANIAN BILLIONS N U.S. BANKS

20th ANNIVERSARY OF THE ASSASSINATION OF JOHN F. KENNEDY

JANUARY, 1984

\$2.95





November 1, 1983

his afternoon at exactly 1:55 p.m. a squad of 15 Federal Marshals arrested me at my house because I said I have a tape that reveals how the FBI framed John DeLorean. Even though I am confined to a wheelchair, I was subjected to this paramilitary operation. Jack Anderson has the same tape that I say I have, but no marshals were sent to surround his house and then drag him off to court.

It is no accident that my arrest comes at a time when I am launching this premier issue of *The Rebel*. The government, in particular the Reagan administration, is determined to stifle any independent voice, like this magazine, that is dedicated to exposing the lies that are the working tools of big government and big business.

Whether the subject is the secret little murderous wars being hatched in the Pentagon or CIA headquarters, or the government frame-ups of those who speak out, or the cozy relationship between the mob and groups of elected officials, or the multi-million dollar rip-offs and fraud perpetrated against the American people, *The Rebel* will be relentless in exposing the real facts.

While the so-called legitimate media continue to collaborate with govern-

ment and business instead of exposing criminal practices, this magazine remains committed to the principle that this country belongs to the people, not to crooks, elected or not.

Our competitors are *Time* and *Newsweek*. Both these magazines refused to run my ads this month on the untold story behind the shooting down of the KAL 007 flight, as well as my ads for our own *Los Angeles Free Press* issue exposing the CIA and FBI coverup of the JFK assassination. *Time* and *Newsweek* are part of a media establishment that is a tout sheet for the intelligence community. I can promise you that *The Rebel* will not be part of this kept press.



These are difficult moments for the country. The B-actor who occupies the White House has his troops in a half dozen countries around the world. The CIA and the FBI have been unleashed. Our right to speak is being taken away from us at an increasing rate. And the Actor now wants another four years of power. What better reasons to begin publishing *The Rebel?* And let me assure you that no amount of jailings, marshals, grand juries or threats is going to block this project. I hope you will enjoy this new publication and I hope that, together, we can take back this country from the white-collar criminals who now have the keys.

Lary Flynt
Editor and Publisher



Larry Flynt EDITOR AND PUBLISHER

Jim Goode
EXECUTIVE EDITOR

Marc Cooper SENIOR EDITOR

Greg Goldin ASSOCIATE EDITOR

> Fred Hain COPY EDITOR

Joseph Cleary, Martin Capune PICTURE EDITORS

Mae Brussell, Jeff Cohen, Don Freed, Peter Lake, Timothy Leary, Jonathan Marshall, Russell Means, Madalyn Murray O'Hair, Don Ray, John Richard, James Ridgeway, Peter Dale Scott, Joe Trento, Tom Turner, Murray Waas, Louis Wolf CONTRIBUTING EDITORS

> Sandra Chapman ADMINISTRATIVE ASSISTANT

The Rebel Magazine, Inc.

Al Faer SENIOR VICE PRESIDENT

Paul Miserendino VICE PRESIDENT, FINANCE

Ivan Nesser VICE-PRESIDENT, ADVERTISING

Irwin Billman
CIRCULATION CONSULTANT

Mike Heinrich
PRODUCTION MANAGER

The Rebel (ISSN-pending) is published weekly by The Rebel Magazine, Inc., 2029 Century Park East, Suite 3800, Los Angeles, California 90067-3054. Copyright * 1983 by The Rebel Magazine, Inc. All rights reserved on entire contents; nothing herein may be reproduced in whole or in part without written permission. The Rebel Magazine, Inc. as sumes no responsibility whatsoever for any unsolicited editorial matter. However, return postage must accompany all submissions of editorial matter if they are to be returned. All rights, including the right to edit, publish, comment upon and copyright letters to The Rebel or its editors are unconditionally assigned to The Rebel, Inc. Accordingly, letters received by The Rebel are assumed intended for publication and may, therefore, be used for such purposes as The Rebel decides. Any similarity between any persons and places in fiction and semi-fiction articles and any real people and places, living or dead, is purely coincidental

The Rebel, 1983, Vol. 1, No. 1

Change of address should be mailed to The Rebel Magazine, Inc.; allow at least six weeks for the change to be effective. POSTMASTER: Send change of address to The Rebel Magazine, Inc., 2029 Century Park East, Suite 3800. Los Angeles, California 90067-3054. Controlled circulation postage paid at Los Angeles, California, and additional mailing offices. Printed in USA.

THE REBEL Nov. 22, 1983